

La Gazette

de l'AFD/FIM

No.7 - September 2017

- ❖ **Ed Chalom**
- ❖ **Open House**
- ❖ **Le Rendez-Vous**
- ❖ **Movie Screening**
- ❖ **Story Time with Nadine Robert**
- ❖ **10th Biennale International Design St Etienne**

The Alliance Française de Detroit / French Institute of Michigan's newspaper, La Gazette, is written by the members: students, teachers, family, amis and the office. Its purpose is to share with everyone, experiences, stories, ideas, informative facts, fun facts, in relation with the AFD/FIM or the French language/culture.



Alliance Française de Détroit
French Institute of Michigan

Ed Chalom



We had a very sad news in September: Edward Chalom 85, passed away on September 19, 2017. Ed , a dear AFD/FIM member, was Founder and CEO of Chal-Clean Corporation, a commercial cleaning supply and service company. He was a polyglot, speaking English, French, Spanish, Hebrew and Arabic; for years, he was facilitator of multiple book groups; such La soirée Littéraire for the Alliance Francaise. He was full of energy, very enthusiastic and gave a lot to our organization . He is Survived by Harriet Maza, his companion of 18 years. Father to Melanie Goldberg (John Parrish), the late Dorian Chalom (Ninette), Ronald Chalom (Jac Shephard), Adam Chalom (Alison) and Eve Chalom. Grandfather to Anna, Felicia, Nicholas, Alexander, Maya, and Jonah. He'll be very much missed.

In memory of his dedication to the French Language and Culture . The Alliance Francaise de Detroit/French Institute of Michigan will annually award a scholarship to a High school Student who will pursue a French program in College.: The Alliance Francaise Edward Chalom Scholarship.

Open House-September 7th, 2017



We hold two Open House a year, one in September and one in January, usually just before a new session. The open House are the occasion to see our facilities, meet with the teachers, get in person advice, learn about our services. It's also a good time to take a cup of coffee and discuss in French.

The September open house was a success, we had the pleasure to meet with people very interested in the French language.

Le Rendez-Vous - September 10th



The First Annual Rendez-vous happened at Ste. Anne de Detroit. We were not leader of the event but we supported it. Le Rendez-vous is a French Canadian and Native American cultural festival, celebrating the founding heritage of Detroit. The location, Ste. Anne de Detroit, is the second oldest ongoing Catholic parish in the US, established when Detroit was founded in 1701 by the French. The Rendez-vous featured French Canadian and Native American music and dancing with Marcel Bénéteau; Trois Bouffons; Jackie Robitaille and Spirits Rising. French Canadian food; Wine Tasting Tent; French Canadian and Native American Heritage Exhibits and some Artisans.

The event brought people from Canada, Detroit and even from Ohio. It was fun and will certainly bring even more attention in the Future.



Movie Screening - Septembre 21st



The cinema event occurs once a month on a Friday evening at the Alliance Francaise de Detroit/French Institute of Michigan.

People watch a French movie with English subtitles, This event is also a time to discuss about movies or anything in French or English.

Wine was offered previously along with snacks, but we have decided to rethink this option. There was no wine to the September cine event. We understand that it changed a little the character of the event, but as an organization we want to make sure we are in alignment with Michigan laws and we are working on that question. We are still serving refreshments and snacks.

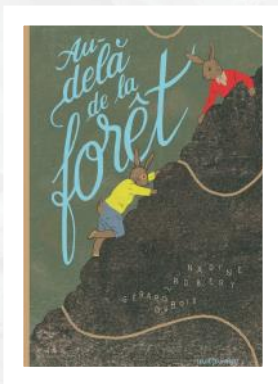
Nadine Robert : Canadian Children Book's Author

Septembre 29th



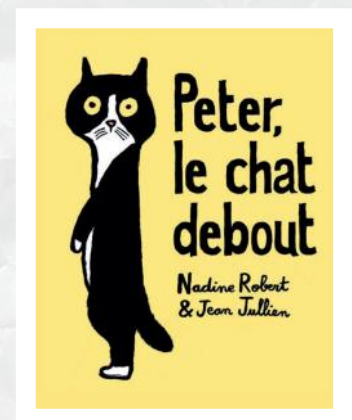
At the occasion of the French Canadian Heritage week in Michigan, la Delegation Generale du Quebec sponsored the visit of a Francophone Author for children: Nadine Robert at the Alliance Francaise de Detroit / French Institute of Michigan.

Nadine Robert brought and read her brand new book :” le chat debout” illustrated by a French illustrator, Jean Jullien to a group of children from 3 to 6 yrs old. The lecture was followed by a craft activity. The children enjoyed very much sharing their comments with the author. That was a really great experience, we were very grateful to host this francophone event!



Nadine Robert's books are available to borrow at our library. We encourage you to take them home, they are beautiful and a pleasure to read.

Nadine Robert was hosted also at the Maple Elementary School Library where she read a book in French for a group of children 7 to 12 yrs old.



10th Biennale International Design St Etienne (France): March 9th - April 9th, 2017

Studio AKOAKI did represent Detroit in St Etienne this year (Out of Site Exhibition)



Enter this link - https://issuu.com/akoaki/docs/out_of_site - to discover Detroit through the Out of Site Exhibition catalogue

Il n'est plus possible d'associer Détroit à une image de ville sinistrée, d'éternelle oubliée de l'époque post-industrielle. La ville est, au contraire, devenue la marque d'une attitude créative, de nouvelles opportunités urbaines, et de types de productions artistiques inédits.

Cette image de la renaissance de Détroit a contribué à propulser la ville sur la scène internationale, avec des artistes et des entrepreneurs de plus en plus conscients de sa marque de fabrique unique et authentique.

Mais d'autre part, cette résurgence menace d'effacer d'importantes traces de l'héritage culturel afro-diasporique unique de Détroit, de ses contre-histoires et de ses récits de la classe ouvrière. Dans ce contexte de transformation urbaine, le studio Akoaki, basé à Détroit, explore les nouveaux moyens dont dispose le design pour catalyser un changement positif et équitable. En mettant en place des actions populaires sociales et collectives dans des scénarios urbains complexes et économiquement instables, le studio travaille à modifier les perceptions et à dessiner de nouvelles méthodes qui donnent vie aux lieux cachés et aux histoires que l'on a tues.

Grâce à des processus radicalement collaboratifs, des recherches spécifiques aux lieux et une concentration sur l'activité culturelle localement enracinée, Akoaki révèle la manière dont les habitants de Détroit réinventent leurs façons de travailler et de vivre.

L'activité récente du studio, réalisée en collaboration avec des musiciens, artistes, agriculteurs urbains et acteurs culturels se transporte à Saint-Étienne, où ce processus public ne s'arrête pas.